



ANA LAÍNS

# MÀTRIA LINGUA

CONCERT

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**Synopsis**

Ana Laíns has always seen her career as a mission and has taken the flag of the Portuguese language and of Portugal as a global concept to the four corners of the world, trying to break down boundaries and labels, having collaborated over the last 26 years with names such as Ivan Lins, Luís Represas, Fafá de Belém, Paulo de Carvalho, Aline Frazão, Karyna Gomes, Selma Uamusse, among many others.

'Mátria Língua' is about poetry, about the importance of words and communication. It's also a concert that does justice to MPP (Portuguese Popular Music) and takes you on a journey through the history of the Portuguese language. The journey includes a stop in Mirandese (Portugal's 2nd Official Language), Galaico-Portuguese and some of the biggest names in Lusophone literature.

D. Dinis, Camões, Florbela Espanca, Fernando Pessoa, Natália Correia, Ary dos Santos, Carlos Drummond de Andrade, Alda Lara, José Afonso, Sophia de Mello Breyner, António Ramos Rosa, are some of the companions who give life to the poems we hear in the voice of Ana Laíns, a singer who doesn't shy away from creating the most distinct musical universes, always on the path to new colours for Fado, for Traditional Portuguese Music, and bridges between Portugal and the Portuguese-speaking countries.

Ana Laíns has been singing for 26 years, has visited more than 30 countries and has given more than 500 concerts all over the world.

Ana Laíns - Vocals and Adufe  
Paulo Loureiro - Piano  
Carlos Lopes - Accordion  
Bruno Chaveiro - Portuguese Guitar  
Paulo Gomes - Sound Design  
Paulo Correia - Lighting Design

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## Concerts and Press



Mátria Língua live in Mafra [FIND OUT MORE](#) >>

Mátria Língua with Fafá de Belém, invitation of Portuguese Embassy in Brasília [FIND OUT MORE](#) >>

Celebration of 8 centuries of Portuguese Language, live in CCB (with Ivan Lins) [FIND OUT MORE](#) >>

Live in Casino Estoril [FIND OUT MORE](#) >>

Brasil Press (Goiânia) [FIND OUT MORE](#) >>

Brasil Press (Belo Horizonte) [FIND OUT MORE](#) >>

Brasil Press (Salvador, Fortaleza e Brasília) [FIND OUT MORE](#) >>

Brasil Press (Fortaleza) [FIND OUT MORE](#) >>

Croatia Press [FIND OUT MORE](#) >>

Portugal Press [FIND OUT MORE](#) >>

Cabo Verde Press (Praia and Mindelo) [FIND OUT MORE](#) >>

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## TEAM

6 pax (Ana Láins + 3 musicians + 1 sound technician + 1 lights technician)

## TECHNICAL RIDER

Please find attached. Sound, lighting and stage are promoter's responsibility. Stage with minimum dimensions according to rider.

## HOST RIDER

Promoter's responsibility.

Hotel: 1 double room + 4 singles in a 3\*\*\* hotel (minimum) with breakfast.

6 à la carte meals (lunch and/or dinner)

2 dressing rooms (or equivalent space) with access to toilets, mirror, table, chairs, charriot, and 4 white towels.

Catering in the dressing rooms: water for the whole team, fresh fruit, various sandwiches and coffee. This requirement must be confirmed by the producer once the concert has been confirmed.

## LICENCES AND INSURANCE

All licences and insurance which are necessary for the concert must be supported by the promoter.

## FEE AND PAYMENT TERMS

Price on request.

Payment must be made on the day of the concert, by bank transfer, before the start of the performance, on presentation of an invoice.

Invoicing details must be provided in good time.

In the event of cancellation or postponement, 50% of the price must be paid and a new date must be settled.

## NOTES

The concert is considered to have been awarded after confirmation by e-mail. However, after confirmation, a contract must be signed guaranteeing the responsibilities and rights of both parties. e direitos de ambas as partes.



ANA LAÍNS  
MÀTRIA LINGUA  
CONCERTO

Contactos



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+351 939 363 864

# TECHNICAL RIDER

## ANA LAINS TRIO

### 1. PA System:

Sound System must cover equally, on phase without distortions, the all area of the audience to a minimum of 100dbA. For a better Audience coverage, Front Fill, Out Fill and Delay must be installed if necessary. Preferences: Lacoustics; D&B; Meyer; Nexo; Martin Audio

### 2. Mixing Consoles:

\*Yamaha CL5\QL5\PM5DRH\M7CL            \*Digico SD Series

\*Soundcraft VI Series            \* Midas Pro Series

### 3. Equipments:

- 4 IN EAR SNH G3\4 Or SHURE PSM.
- 2 MONITORS 2 ways (EX: LA X12\15)
- Micros & DI's according to our Patch List or equivalent.

### TECHNICIANS:

- Complete technical team to assist us at our arrival, at Sound Check, during the Concert and during disassembly.
- 1 Sound Technician (Babysitter) knowing the entire system and mix console (full time).
- **1 Light Technician Operator (full time).**

### Comments:

- Monitoring made from the FOH CONSOLE. Please provide the necessary lines for FOH to Stage.
- Provide 2 Risers 2x1m according to Plot.
- If an Acoustic Piano tuned to A440 is available, we will use it instead of an electric piano, according to our Patch List.

Please send us asap a full list of your equipment available for our concert.  
Thank you.

### Contacts:

#### FOH :

Paulo Gomes

[paulogomes.audio@gmail.com](mailto:paulogomes.audio@gmail.com)

tel. +351 962340987

#### PROD:

Artist Ana Lains

Tel. +351 939363864

[Analains.info@gmail.com](mailto:Analains.info@gmail.com)

# PATCH LIST & PLOT ANA LAINS TRIO

CH	INSTR. VOZ	MICS/DI	TRIPÉS
1	PIANO L	DI \ dpa 4099	
2	PIANO R	DI \ dpa 4099	
3	ACORDEON L	DI	
4	ACORDEON R	DI	
5	GTR PT DI	DI	
6	GTR PT MIC	KM184	MED
7	VOX PIANO	SM58	GR
8	VOX ACORDEON	SM58	GR
9	ANA LAINS	SM58 W	GR
10	SPARE	SM58	
11	AMBIENT	SN MKH 416	MED
12	AMBIENT	SN MKH 416	MED
<b>ST 1</b>	FX 1 RT		
<b>ST 2</b>	FX 2 RT		
<b>ST 3</b>	FX 3 RT		
<b>ST 4</b>	DELAY		

Obs:

DPA Mics in the Piano channels are for the case in which there is an acoustic Piano available.

**CONTACTS :**

**SOUND :**

Paulo Gomes

tel. +351 962340987

[paulogomes.audio@gmail.com](mailto:paulogomes.audio@gmail.com)

## MONITORS (FROM FOH DESK)

ST 1 & 2	IN EAR G3/PSM	PIANO	
ST 3 & 4	IN EAR G3/PSM	ACORDEON	
ST 5 & 6	IN EAR G3/PSM	GT PORT	
AUX 7	2 MONITORES	LEAD	

**PROD:**

**Artist:** Ana Lains

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## STAGE PLOT



STAGE FRONT