



ENSEMBLE ■■■  
■■■ ANTÓNIO SAIOTE



# Synopsis

# Synopsis

ENSEMBLE  
ANTÓNIO SAIOTE

**25 April 1974.**

We all recognize that this story can be told through the great songs that marked Portugal and the Portuguese.

But can we go even further?

Of course.

António Saiote, internationally renowned clarinetist, teacher and conductor, set the challenge to Ana Laíns to create a concert to celebrate this event that will forever be told (also) through unforgettable and identitarian songs.

The Ensemble is made up of António Saiote (Clarinet and Musical Direction), Ana Laíns (Voice and Adufes), Sandra Martins (Cello) and Paulo Loureiro (Piano and Orchestrations).

The selected repertoire includes some of the songs which most represent our collective imagination, but also some more unusual choices that take us on a plural and wide-ranging journey, whose final destination is an extremely elegant and expressive way of dignifying one of the most important events in our Portuguese history.

Manuel Freire, Paulo de Carvalho, Chico Buarque, David Mourão Ferreira, José Mário Branco, Sérgio Godinho, Alda Lara, Natália Correia and José Afonso are just some of the paladins of freedom, sung and played, from whom we will give new readings in this very special line-up, which proves that there is still a lot to be said through songs we all know by heart.



ENSEMBLE  
ANTÓNIO SAIOTE

# Concerts and press

# Concerts and press

ENSEMBLE  
ANTÓNIO SAIOTE

Ensemble António Saiote live [FIND OUT MORE](#) >>

Highlights from Jornal Expresso (recommended agenda for the 50th anniversary celebrations of April 25th) [FIND OUT MORE](#) >>

Ensemble António Saiote live in Seixal [FIND OUT MORE](#) >> [FIND OUT MORE](#) >>

Ensemble António Saiote live in Alcanena [FIND OUT MORE](#) >>

Ensemble António Saiote live in Castro Marim [FIND OUT MORE](#) >> [FIND OUT MORE](#) >>



# Commercial Conditions

ENSEMBLE   
 ANTÓNIO SAIOTE

## TEAM

7 pax (4 musicians + 2 technicians + 1 producer)

## TECHNICAL RIDER

Please find attached. Sound, lighting and stage are promoter's responsibility.  
Stage with minimum dimensions according to rider.

## HOST RIDER

Promoter's responsibility.

Hotel: 1 double room + 5 singles in a 3\*\*\* hotel (minimum) with breakfast.

7 à la carte meals (lunch and/or dinner)

2 dressing rooms (or equivalent space) with access to toilets, mirror, table, chairs, charriot, and 4 white towels.

Catering in the dressing rooms: water for the whole team, fresh fruit, various sandwiches and coffee.

This requirement must be confirmed by the producer once the concert has been confirmed.

## LICENCES AND INSURANCE

All licences and insurance which are necessary for the concert must be supported by the promoter.

## FEE AND PAYMENT TERMS

Price on request.

Payment must be made on the day of the concert, by bank transfer, before the start of the performance, on presentation of an invoice.

Invoicing details must be provided in good time.

In the event of cancellation or postponement, 50% of the price must be paid and a new date must be settled.

## NOTES

The concert is considered to have been awarded after confirmation by e-mail. However, after confirmation, a contract must be signed guaranteeing the responsibilities and rights of both parties.

# Contacts



Ana Laíns  
anaaugusto.matriamundi@gmail.com  
+351 939 363 864

ENSEMBLE   
 ANTÓNIO SAIOTE

# ANA LAINS AND ENSEMBLE ANTONIO SAIOTE

## TECHNICAL RIDER

### PA SOUND SYSTEM

The Sound System must cover equally, linearly and without distortions, the area of the audience. For better audience coverage area, Front Fill, Out Fill, and Delay should be provide.

Preferences: L-Acoustics; d&b ; Nexo ; Meyer

Please have everything ready without noises, buzz, distortions, etc... At the arrival of our team.

### MIXING CONSOLES :

WING Behringer ; Yamaha CL5\QL5 ; Digico Sd Series ; Soundcraft : VI Series

Note : The Mixing desk must be positioned at main audience level in the middle of the venue, centred with the stage.

### MONITORS\ IN EARS :

We do Monitors on FOH Desk, please provide the necessary Stage Return Lines

- IN EARS KITS according to patch list ex: SH G3\G4 ; SHURE PSM 900\1000

### BACKLINE : Please provide

- 1 Acoustic piano (minimum quarter-grand), tuned to A440. Please provide DPA 4099 microphones kit piano (magnet). See attached channel list.
- 1 Piano Bench
- Dark armless chairs, as per Stage Plot
- 2x1m x 40cm Risers as per Stage Plot

**Please provide a Light Technician to operate the show.**

### CONTACTS:

FOH : Paulo Gomes

[Paulogomes.audio@gmail.com](mailto:Paulogomes.audio@gmail.com)

Tel. + 351 962340987

PROD:

[analains.info@gmail.com](mailto:analains.info@gmail.com)

Tel. + 351 939363864

# ANA LAINS & ENSEMBLE ANTONIO SAIOTE

## INPUT LIST

CH	INSTR. VOX	MICS/DI	STANDS
1	PIANO ACUSTICO	DPA 4099	KIT DPA PIANO
2	PIANO ACUSTICO	DPA 4099	
3	CLARINETE	KSM 184	MED
4	CLARINETE	KSM 184	MED
5	CELLO	AR 133	
6	CELLO	XLR	
7	ADUFE	SM 57	
8	VOZ ANA	SM 58	T
9	SPARE	SM 58	
10	AMB	MKH416	MED
11	AMB	MKH416	MED
12			

### MONIÇÃO

MIX 1&2	IN EAR G3 / G4	PIANO	
MIX 3&4	IN EAR G3 / G4	VOZ	
MIX 5&6	IN EAR G3 / G4	CLARINETE	
MIX 7&8	IN EAR G3 / G4	VIOLONCELO	

#### CONTACTS :

##### SOUND :

Paulo Gomes

tel. +351 962340987

[paulogomes.audio@gmail.com](mailto:paulogomes.audio@gmail.com)

##### PROD:

**Artist:** Ana Lains

**tel.** +351 939363864

[analains.info@gmail.com](mailto:analains.info@gmail.com)

ANA LAINS & ENSEMBLE ANTONIO SAIOTE  
STAGE PLOT

